

Rubric: Response Paper 1

Analysis of Setting

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	Distinguished Analyzer 20 pts	Proficient Analyzer 18 pts	Apprentice Analyzer 16 pts	Novice Analyzer 14 pts	Future Analyzer 12 pts
Analysis	Distinguished Analyzer I make an insightful, original argument about the significance of the setting and how it contributes to a primary theme or idea in the story.	Proficient Analyzer My essay has interesting ideas, but the analysis doesn't make a fully developed or clear argument about the significance of the setting.	Apprentice Analyzer While I may identify and/or suggest what I think about the setting of the story, this is not central to the essay. I focus on some other theme or aspect of the story and/or simply retell the story.	Novice Analyzer I may mention or describe aspects of the setting, but I don't address its significance. Most of my essay retells the story and/or focuses on plot or character. I may misidentify the setting.	Future Analyzer I don't have anything to say about setting, as I only describe/retell the story instead of analyzing it.
Evidence	Distinguished Analyzer My assertions are all backed up by examples from the story. I use quotations and specific details about the setting to support my points.	Proficient Analyzer I provide some information to support my discussion, but a few relevant details and specifics are missing.	Apprentice Analyzer I have some evidence, but it's not convincing. I need to be more specific.	Novice Analyzer My evidence is weak, or the details I offer are irrelevant. I may not have written a minimum of 2 full pages	Future Analyzer My discussion has very little or no support.
Writing Structure & Style	Distinguished Writer 10 pts	Proficient Writer 8 pts	Apprentice Writer 6 pts	Novice Writer 4 pts	Future Writer 2 pts
Thesis	Distinguished	Proficient Writer	Apprentice	Novice Writer	Future Writer

	Writer		Writer		
	My thesis makes a very specific claim or argument about the significance of the setting that demonstrates striking insight and shows my original perspective.	My thesis makes a claim about the significance of the setting, but it is vague and non-specific.	I mention setting in my thesis, but I do not make a claim about its significance. I may use vague language.	My thesis is not related to setting.	My essay does not contain a thesis.
Organization	Distinguished Writer	Proficient Writer	Apprentice Writer	Novice Writer	Future Writer
	I guide my reader forward using a clear plan of development (topic sentences related to the significance of the setting) and meaningful transitions. I have an engaging introduction and conclusion.	Only some of my topic sentences and/or development address the significance of the setting. It may be that my transitions, introduction and/or conclusion could be stronger.	My topic sentences and development do not relate to the significance of the setting. I may be missing transitions to establish a link between ideas. My introduction and conclusion need work.	My essay's ideas are randomly introduced, and the argument never moves forward. My introduction and conclusion are ineffective.	I have no organizational strategy and ideas are thrown together. My introduction and/or conclusion may be missing.
Sentences & Words	Distinguished Writer	Proficient Writer	Apprentice Writer	Novice Writer	Future Writer
	My sentences are varied and interesting, and I've used vivid language	Most of my sentences flow smoothly, although one or two are awkwardly constructed. The words I choose aren't always the best possible choices.	Many of my sentences are awkwardly constructed, and/or there are multiple run-ons and fragments. My vocabulary is sometimes boring and/or incorrect.	Most of my sentences are awkwardly constructed and often difficult to understand. Fragments and run-ons are common. The words I use are often incorrect.	My sentences are so poorly constructed and/or my vocabulary is so poorly chosen that the essay is nearly impossible to understand.
Conventions	Distinguished	Proficient Writer	Apprentice	Novice Writer	Future Writer

Voice	Writer My writing is nearly free of grammatical and spelling errors.		Writer My text has a few noticeable errors, but is generally presentable and readable.		Numerous spelling and grammatical errors make the text difficult to read.	The writing is in such poor shape that long passages are unreadable or incomprehensible.
	Distinguished Writer I'm passionate about my subject, and my writing is recognizably human. My reader has a clear sense of my individuality and personality.	Proficient Writer My writing is strong but it's not clear that I'm the one who's passionate about the ideas in the essay.	Apprentice Writer My essay sounds like it could have been written by anybody. My individuality is not apparent.	Novice Writer My writing is dry or confrontational, and pushes my readers away instead of drawing them in.	Future Writer My writing shows that I don't care about my subject.	

Documentation & Editing

Attribution & Formatting	Distinguished Editor 5 pts	Proficient Editor 4 pts	Apprentice Editor 3 pts	Novice Editor 2 pts	Future Editor 0 pts
	Distinguished Editor I've given proper credit to others' work, placing quotation marks around text that isn't mine, and includes a Works Cited page in MLA format and parenthetical citations following every reference in the text.	Proficient Editor There are a few errors in MLA Style throughout, but everything is present and mostly according to MLA style. I may have made minor errors in formatting my paper.	Apprentice Editor There are consistent errors with parenthetical citations and/or the Works Cited page's formatting and/or I have not formatted the paper correctly.	Novice Editor The Works Cited page, parenthetical citations, or both are significantly incorrect. I may have made additional errors in formatting the paper.	Future Editor My essay is missing either parenthetical citations or a Works Cited page (or both) and/or I have not followed directions for formatting the paper.

I've used MLA format
(12 pt. Times New
Roman font/1”
margins/double-
spacing/proper
heading).

Editing & Revising

Distinguished Editor

I paid attention to the
suggestions made by
my peer critiquers and
made any edits
necessary to improve
my final paper.

Proficient Editor

I made some changes
to my final paper, but I
should have paid
closer attention to the
criteria in the
Guidelines for Peer
Critiques and my peer
critiquers.

Apprentice Editor

I did very little editing
on my final paper and
did not address issues
that were directly
addressed in the
Guidelines for Peer
Critiquing.

Novice Editor

I ignored the peer
critique exercise.

Future Editor

I did not post a draft to
the Peer Critique
Bulletin Board.